



Fano's Last Fano

Marco Andreatta
- Roberto
Pignatelli

Introduction

Fano's
Construction

Modern Set-Up

Fano's Last Fano

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Cetraro - 2023



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The work of Gino Fano, in particular the idea of the varieties denoted by his name, had a terrific impact on the development of modern projective geometry.



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The work of Gino Fano, in particular the idea of the varieties denoted by his name, had a terrific impact on the development of modern projective geometry.

A large number of mathematicians, often organized in counterposed schools, in the last 50 years, starting from Fano's results, constructed theories which are among the most spectacular achievements of contemporary mathematics.



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We consider normal projective varieties X defined over \mathbb{C} .

If n is the dimension of X we sometime call X and n -fold; we denote by K_X the *canonical sheaf*.

We assume to have good singularities such that K_X , or a multiple of it, is a line bundle (a Cartier divisor).



Fano's 3folds

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Let $X \subset \mathbb{P}^N$ be a projective 3-fold such that for general hyperplanes H_1, H_2 the curve $\Gamma := X \cap H_1 \cap H_2$ is canonically embedded (i.e. K_Γ embeds Γ).

Fano called them

Varietà algebriche a tre dimensioni a curve sezioni canoniche.



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This is the case if and only if the the linear system, $|-K_X|$, embeds X as a 3-fold of degree $2g - 2$ into a projective space of dimension $g + 1$, $X := \mathbf{X}_3^{2g-2} \subset \mathbb{P}^{g+1}$, where $g = g(\Gamma)$ is the genus of Γ .



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Example: the quartic 3-fold in \mathbb{P}^4 , $X_3^4 \subset \mathbb{P}^4$.



Fano Varieties

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Definition

A smooth projective variety X is called a *Fano manifold* if $-K_X$ is ample.

The *index of X* is defined as the greatest integer which divides $-K_X$, that is the greatest r such that $-K_X = rL$ for a line bundle L .

If $\text{Pic}(X) = \mathbb{Z}$ then X is called a *Fano manifold of the first species* or a *prime Fano manifold*.



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Proposition

Let $X \subset \mathbb{P}^N$ be a projective n -fold and let $H := \mathcal{O}_{\mathbb{P}^N}(1)|_X$ be the hyperplane bundle. Assume that for general hyperplanes $H_1, H_2, \dots, H_{n-1} \in |H|$ the curve $\Gamma := H_1 \cap H_2 \cap \dots \cap H_{n-1}$ is a canonically embedded curve of genus g . Then the anticanonical bundle is linearly equivalent to $(n-2)$ times the hyperplane bundle, i.e. $-K_X = (n-2)H$.



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Rendiconti dell'Accademia dei Lincei - 1949

*Su una particolare varietà a tre dimensioni a curve-sezioni canoniche*¹

¹On a special 3-fold with canonical curve section



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Fano was 78 years old, he died three years later.

He constructs a 3-fold of the type $X_3^{22} \subset \mathbb{P}^{13}$ with canonical curve section, (Fano's last Fano).

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The paper was almost never quoted after its publication and it has been ignored by most modern mathematicians.

L. Roth cited the paper at page 93 of his book *Algebraic Threefolds* (1955) saying that Fano examined *a particular fourfold of the third species ...*; probably Roth read the paper too quickly and did not realize that Fano was actually searching for a 3-fold and not (only) for a 4-fold.

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It is not *prime*, i.e. it has Picard rank 2. Therefore it is not isomorphic to either the Iskovskikh or the Mukai example and it should be searched in the Mori-Mukai classification.

¹On a special 3-fold with canonical curve section



Fano's paper

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Geometria algebrica. — *Su una particolare varietà a tre dimensioni a curve-sezioni canoniche.* Nota (*) del Socio GINO FANO.

1. Ho incontrato recentemente una varietà a tre dimensioni a curve-sezioni canoniche, che naturalmente appartiene alla serie delle M_3^{2p-2} di S_{p+1} (qui $p = 12$), oggetto di mie ricerche in quest'ultimo periodo (1), ma non ha finora richiamata particolare attenzione. Ne darò qui un breve cenno.

Consideriamo nello spazio S_5 una rigata razionale normale R^4 (non cono), che per semplicità supponiamo del tipo più generale, cioè con ∞^1 coniche direttrici irriducibili; e con essa la varietà ∞^4 delle sue corde. Quale ne è l'immagine M_4 nella Grassmanniana M_8^{14} di S_{14} (2) delle rette di S_5 (3)?

Determiniamo anzitutto l'ordine di questa M_4 , ad esempio l'ordine della superficie sua intersezione con un S_{12} , vale a dire della ∞^2 di rette comune alla ∞^4 suddetta e a due complessi lineari. Valendoci di due complessi costituiti risp. dalle rette incidenti a due S_3 , questi ultimi contenuti in un $S_4 \equiv \sigma$ e aventi perciò a comune un piano π , la ∞^2 di rette in parola si spezzerà nei due sistemi delle corde di R^4 contenute in σ e di quelle incidenti al piano π . Le prime sono le ∞^2 corde di una C^4 razionale normale, e nella Grassmanniana delle rette di σ hanno per immagine una superficie φ^2 di S_9 di Del Pezzo (4). Della seconda ∞^2 prendiamo l'intersezione con un ulteriore complesso lineare, anche con un $S_3 \equiv \tau$ direttore incontrante π in una retta. Si ha una rigata composta di una parte luogo delle corde di R^4 contenute nello spazio $S_4 \equiv \tau\pi$ e incidenti a π , la cui imma-

(*) Presentata nella seduta dell'8 gennaio 1949.

(1) Più specialmente nella Memoria: *Sulle varietà algebriche a tre dimensioni a curve-sezioni canoniche.* « Mem. Acc. d'Italia », classe sc. fis., vol. VIII (1937), n. 2.



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Lincei - Rend. Sc. fis. mat. e nat. - Vol. VI - febbraio 1949.

gine è sezione iperpiana di altra φ^9 di Del Pezzo; e di una seconda parte luogo delle corde incidenti alla retta $\tau\pi$. Quest'ultima rigata è di 4° ordine, avendo la retta $\tau\pi$ come direttrice semplice, e 3 generatrici in ogni S_4 per essa (poichè la proiezione della rigata dalla retta $\tau\pi$ ha una cubica doppia). Complessivamente la superficie immagine delle corde di R^4 appoggiate a un piano è dunque di ordine $9 + 4 = 13$ ⁽⁵⁾; e la M_4 immagine del sistema di tutte le corde di R^4 è di ordine $9 + 13 = 22$ ⁽⁶⁾. Le due superficie φ^9 e F^{13} , costituenti insieme una sezione superficiale della M_4^{22} , hanno a comune una curva sezione iperpiana della φ^9 (collo spazio σ), perciò ellittica, di ordine 9; la M_4^{22} ha quindi superficie-sezioni di genere uno, e curve-sezioni canoniche di genere 12 (appunto = $1 + 3 + 9 - 1$). Le sezioni iperpiane della M_4^{22} sono pertanto M_3^{22} di S_{13} , corrispondenti al tipo generale M_3^{2p-2} di S_{p+3} per $p = 12$, e razionali (come risulterà pure dai sistemi lineari di superficie che vi sono contenuti). Indicheremo d'ora in poi questa varietà con μ_3^{22} , o semplicemente μ ; essa è l'immagine del sistema ∞^3 di rette Σ intersezione della ∞^4 delle corde di R^4 con un complesso lineare \mathbf{K} (che si supporrà per ora del tipo più generale, e in posizione generica rispetto a R^4).



...to prove...

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Fano considered R^4 , the ruled surface image of $\mathbb{P}^1 \times \mathbb{P}^1$ embedded in \mathbb{P}^5 by the complete linear system $|(1, 2)|$. It is rational, it has degree 4 and its general hyperplane section is a smooth rational curve of degree 4.



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The variety M_4 is defined by Fano as the subset of the Grassmannian of lines in \mathbb{P}^5 (embedded via the Plücker embedding as $M_8^{14} \subset \mathbb{P}^{14}$) given by the *chords* of R^4 .

Since we are looking for a complete variety, we need to interpret the word "corde" in a broad sense, that is secant and tangent lines.



...to prove...

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Fano had to prove the following:

Proposition

- $M_4 \subset M_8^{14} \subset \mathbb{P}^{14}$ is an irreducible smooth variety of dimension 4
- $\deg M_4 = 22$
- The sectional genus of M_4^{22} is equal to 12



...to prove...

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He did not consider smoothness.

He solved the other two issues in an ingenious and curious way.



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Subsequently he took a general hyperplane section of M_4 obtaining a **smooth 3-fold, $M_3 \subset \mathbb{P}^{13}$, of degree 22 and sectional genus 12.**



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Subsequently he took a general hyperplane section of M_4 obtaining a **smooth 3-fold**, $M_3 \subset \mathbb{P}^{13}$, **of degree 22 and sectional genus 12**.

He described two surfaces in M_3 (not numerically equivalent).



Computing the degree

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Take two special hyperplanes sections in M_8^{14} given by the lines intersecting two linear subspaces of dimension 3 in \mathbb{P}^5 which are in "special position": i.e. they intersect along a plane π or equivalently that both are contained in a hyperplane $\sigma \subset \mathbb{P}^5$.



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He notices that the lines in the intersection of the two hyperplanes in M_8^{14} are exactly the lines contained in σ and the lines intersecting π . Denote with S^σ the subvariety of M_4 of the lines contained in σ and with S_π the subvariety of lines intersecting π .



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Lemma

$$\deg M_4 = \deg S^\sigma + \deg S_\pi$$



Degree of S^σ

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Lemma

The surface S^σ is embedded in \mathbb{P}^9 as a Del Pezzo surface of degree 9.



Degree of S^σ

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Lemma

The surface S^σ is embedded in \mathbb{P}^9 as a Del Pezzo surface of degree 9.

Proof.

$R^4 \cap \sigma = C^4$ is a rational normal curve of degree 4 in $\sigma = \mathbb{P}^4$. Lines contained in $\mathbb{P}^4 \subset \mathbb{P}^5$ are mapped by the Plücker embedding into \mathbb{P}^9 . Therefore S^σ is the image of $S^2(C^4) = \mathbb{P}^2 \rightarrow \mathbb{P}^9$ which maps a pair (p, q) to the secant \overline{pq} .





Degree of S^σ

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Lemma

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Consider the hyperplane section given by the secants of C^4 intersecting a fixed general plane $\pi \subset \sigma$ and its pullback $H \in |\mathcal{O}_{\mathbb{P}^1 \times \mathbb{P}^1}(d, d)|$ to $\mathbb{P}^1 \times \mathbb{P}^1$. Take a general point $p \in C^4$ not contained in π . d is equal the number of points $q \in C^4$ such that \overline{pq} is a secant to C^4 intersecting π , i.e. it is equals the number of secants through a general point $p \in C^4$ intersecting π .

Take the projection $f_p: \sigma \dashrightarrow \mathbb{P}^3$. The secants through p intersecting π are projected to the points of the plane $f_p(\pi)$ intersecting the rational normal cubic $f_p(C^4)$, so there are exactly 3 of them: $d = 3$.





Degree of S_π and finally of M_4

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Let $\tau \subset \mathbb{P}^5$ a special codimension two space that intersects π in a line and consider the special hyperplane section of S_π given by the lines that incide τ .

This curve has two irreducible components: the secants in S_π

- contained in the \mathbb{P}^4 generated by τ and π and intersecting π , $C_\pi^{\langle \tau, \pi \rangle}$
- those intersecting the line $\tau \cap \pi$, $C_{\tau \cap \pi}$.



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Lemma

For general choice of π, τ

$$\deg S_\pi = \deg C_\pi^{\langle \tau, \pi \rangle} + C_{\tau \cap \pi} = 9 + 4 = 13$$



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Lemma

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$$\deg S_\pi = \deg C_\pi^{\langle \tau, \pi \rangle} + C_{\tau \cap \pi} = 9 + 4 = 13$$

Theorem

$$\deg M_4 = \deg S^\sigma + \deg S_\pi = 9 + 13 = 22$$



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Takes a hyperplane section of $S^\sigma \cup S_\pi$ to compute the sectional genus of M_4^{22} .

Since S^σ is the Del Pezzo of degree 9, its general hyperplane section is a smooth plane cubic, which has genus 1.

$C_\pi^{(\tau, \pi)} \cup C_{\tau \cap \pi}$ is a reducible hyperplane section of S_π , formed by two smooth curves of respective genus 0 and 1 intersecting in 3 points: it follows that the general hyperplane section is a smooth curve of genus $0 + 1 + 3 - 1 = 3$.

The intersection of S^σ and S_π is a hyperplane section of S^σ , a curve of degree 9. So the two curves obtained cutting S^σ and S_π with a general hyperplane intersect in 9 points.

The sectional genus of M_4^{22} , which is the genus of a hyperplane section of $S^\sigma \cup S_\pi$, is equal to $1 + 3 + 9 - 1 = 12$.



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The sectional genus of M_4^{22} , which is the genus of a hyperplane section of $S^\sigma \cup S_\pi$, is equal to $1 + 3 + 9 - 1 = 12$.

Proposition

A general curve section of M_4^{22} is therefore a non-degenerate smooth curve of genus 12 in $\mathbb{P}^{14-3=11}$ of degree 22; by Riemann-Roch this is a canonical curve, i.e. it is embedded by its complete canonical system.





Generalized Fano's construction

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Let S be any smooth projective variety and consider the Hilbert Scheme which parametrizes its zero dimensional subschemes of length 2, $S^{[2]}$.

Let $\varphi : S^{[2]} \rightarrow S^{(2)}$ be the Hilb to Chow map; it contracts a divisor $D \subset S^{[2]}$ to a surface in $S^{(2)}$.

If the irregularity of S is zero then $S^{[2]}$ is smooth (Fogarty-1968) and φ is a crepant contraction.



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Choose an embedding $S \hookrightarrow \mathbb{P}^N$ and consider the natural map $S^{[2]} \rightarrow G(1, N)$ associating to each subscheme of length 2 of S the unique line containing its image in \mathbb{P}^N . Compose further with the Plücker embedding of the Grassmannian, $Gr(1, N) \rightarrow \mathbb{P}^{\frac{(N+1)N}{2}-1}$.



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By the classical so called trisecant lemma, if $N \geq 4$ the total map

$$S^{[2]} \rightarrow \mathbb{P}^{\frac{(N+1)N}{2}-1}$$

is a birational map (onto its image).

The image is **the variety of the lines that are secants or tangents to** $S \subset \mathbb{P}^N$.



The case of $(\mathbb{P}^1 \times \mathbb{P}^1)^{[2]}$

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Proposition

Let \mathcal{H} be the Hilbert Scheme $(\mathbb{P}^1 \times \mathbb{P}^1)^{[2]}$

a) \mathcal{H} is a smooth projective variety of dimension 4

b) $\text{Pic}(\mathcal{H}) = \mathbb{Z}(H_1^{[2]}) \oplus \mathbb{Z}(H_2^{[2]}) \oplus \mathbb{Z}(B/2)$

c) $\text{Nef}(\mathcal{H})$ is the simplicial cone: $\langle H_1^{[2]}, H_2^{[2]}, H_1^{[2]} + H_2^{[2]} - (B/2) \rangle$



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Proposition

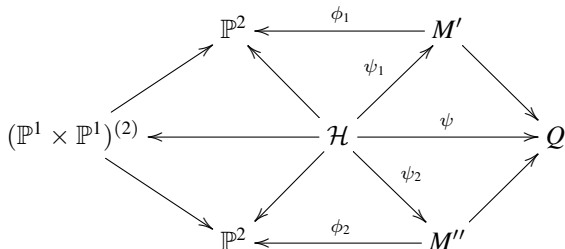
Let \mathcal{H} be the Hilbert Scheme $(\mathbb{P}^1 \times \mathbb{P}^1)^{[2]}$

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The diagram represents the maps associated to the nef bundles on \mathcal{H} .





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Take the embedding of $\mathbb{P}^1 \times \mathbb{P}^1$, given by the complete linear system $(1, 1)$, as a smooth quadric surface $Q_2 \subset \mathbb{P}^3$.

Note that that the secant lines fill up the whole Grassmannian $G(1, 3)$, since every line in \mathbb{P}^3 is secant to any quadric surface. The Plücker embedding maps $G(1, 3)$ into a (Klein) quadric 4-fold Q_4 in \mathbb{P}^5 . Therefore we have a birational surjective map $\psi : \mathcal{H} \rightarrow Q_4 \subset \mathbb{P}^5$. This is the map ψ in the above diagram.



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All zero cycles on a fiber of the ruling are contracted to a point; therefore two divisors, D_1 and D_2 in \mathcal{H} , are contracted to two conics, $C_1, C_2 \subset Q_4$, which describe in the Grassmannian the lines in the ruling.



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All non zero dimensional fibers of ψ have the same dimension (and are isomorphic to \mathbb{P}^2).. By a general result, [A-Wisniewski], $\psi : \text{Hilb}^2(\mathbb{P}^1 \times \mathbb{P}^1) \rightarrow Q_4 \subset \mathbb{P}^5$ is the blow up of the quadric $Q_4 \subset \mathbb{P}^5$ along two disjoint smooth conics, C_1, C_2 .



Fano's Construction revisited

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Embed $S = \mathbb{P}^1 \times \mathbb{P}^1$ by the linear system $(1, 2)$ as the normal rational scroll of degree 4, $R^4 \subset \mathbb{P}^5$.

The birational map $\psi_1 : \text{Hilb}^2(\mathbb{P}^1 \times \mathbb{P}^1) \rightarrow M'$ is, by construction, exactly the one in Fano's paper: $M' = M_4 \subset \mathbb{P}^{14}$.



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In this case the map contracts only one of the two above mentioned divisors, namely the one corresponding to the ruling in lines of R^4 , which we denote with D_2 ; therefore M_4 is smooth.



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In this case the map contracts only one of the two above mentioned divisors, namely the one corresponding to the ruling in lines of R^4 , which we denote with D_2 ; therefore M_4 is smooth.

The other divisor $E := D_1$ remains isomorphically equal in M_4 and it can be contracted as a smooth blow-down to the curve $C_1 \subset Q_4 \subset \mathbb{P}^5$, $\nu : M_4 \rightarrow Q_4$.



A new description

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Let $\nu: M_4 \rightarrow Q_4$ be the blow-up of a smooth conic $C_1 \subset Q_4 \subset \mathbb{P}^5$ (not contained in any plane $\mathbb{P}^2 \subset Q_4 \subset \mathbb{P}^5$).



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Let H be the hyperplane bundle in \mathbb{P}^5 ; the formula for the canonical bundle of the blow up gives

$$-K_{M_4} = \nu^*(4H) - 2E = 2(\nu^*(2H) - E).$$

The line bundle $\mathcal{L} := \nu^*(2H) - E$ is very ample; it embeds M_4 into \mathbb{P}^{14} as a Fano manifold of index 2 and genus 12.



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$\text{Pic}(M_4) = \mathbb{Z}^2$, that is M_4 is not "prime".



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The line bundle $\nu^*(H) - E$ is nef and it gives a map $\phi_1: M_4 \rightarrow \mathbb{P}^2$ which is a quadric bundle fibration over \mathbb{P}^2 .



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In the classification obtained by Mukai of Fano 4-folds of index 2 (coindex 3 in Mukai's notation) one can find M_4 , given as the blow-up of a four dimensional quadric along a conic, as the only one of genus 12 (Example 2). The classification was based on Conjecture (ES) which was later proved by Mella.



Mori-Mukai classification

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A general hyperplane section in $\mathcal{L} = \nu^*(2H) - E$ is a Fano 3-fold, which we denote as Fano did with M_3^{22} . Since, as we have seen above, \mathcal{L} embeds M_4 as the image of Q_4 by the rational map given by the quadric hypersurfaces through a general (=not contained in a plane) conic in Q_4 , the hyperplane section M_3^{22} is obtained blowing up the conic in the intersection of Q_4 with another quadric containing the conic.



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This proves that the M_3^{22} , Fano's last Fano, is the number 16 in the Mori-Mukai list of Fano 3-folds with Picard number 2. In fact they describe this case as the blow up along a conic of a complete intersection of two quadrics in \mathbb{P}^5 .